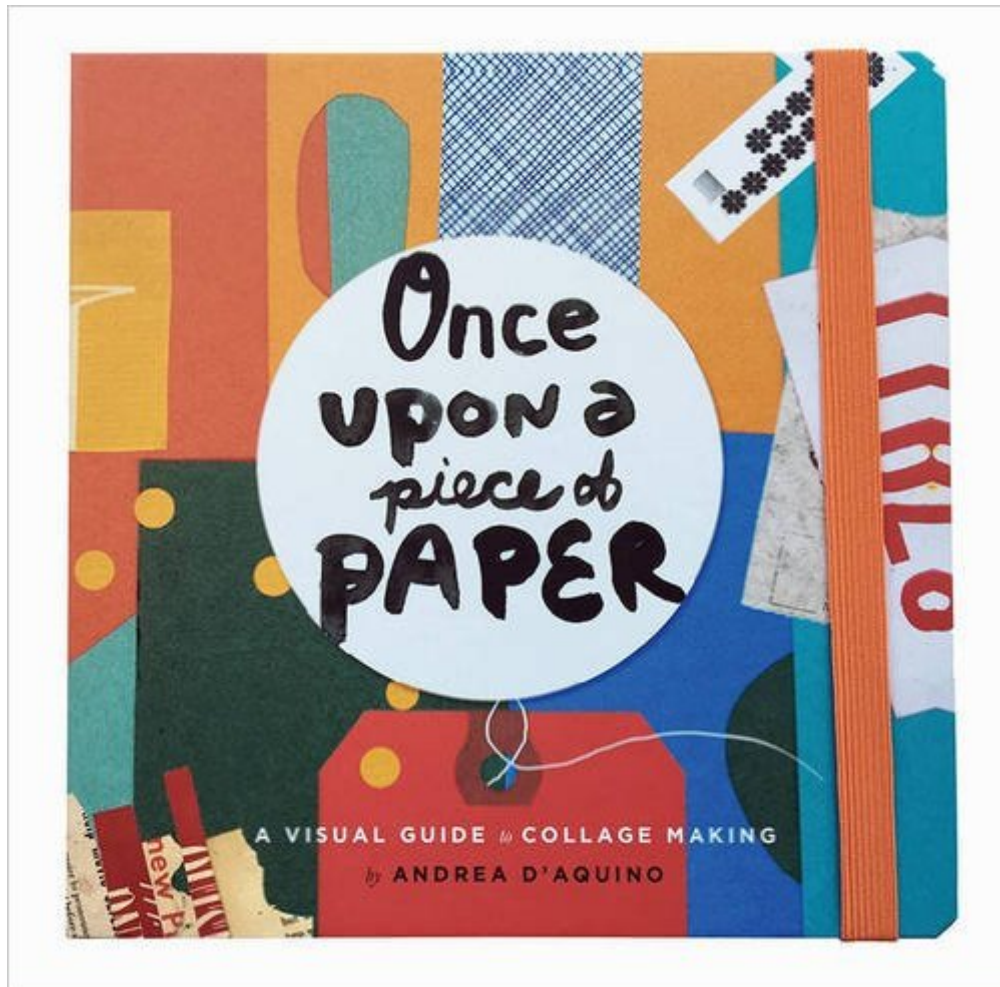


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Once Upon A Piece Of Paper: A Visual Guide To Collage Making



Synopsis

Find out how layers of simple paper can create mysterious and beautiful worlds within worlds through the art of collage. When the Cubists first integrated paper, fabric, and newsprint pieces into their paintings, it was considered an audacious intermingling of high and low culture. In doing so, they revolutionized modern art. Today collage remains a vital and popular art form that's prevalent in many platforms, from fine art to fashion, from editorial and advertising illustration to children's books, in both analog and digital forms. Still, there are questions. How does one begin collaging? While there's not a hard set of rules, collage artist Andrea D'Aquino shows that there are important things a new artist needs to know when they begin. *Once Upon a Piece of Paper: A Visual Guide to Collage* is a visual feast that offers advice in the world of collage. Readers are treated to a simple yet sophisticated "look and learn" approach to the art of collage by D'Aquino. As she shares insights into the artistic process, D'Aquino's playful compositions illuminate various approaches to the art form, spark ideas for creativity, and encourage aspiring artists to take risks, allowing space for wonderful accidents to occur. The entire package includes an attractive hardcover case with a 112-page paperback book and 50 two-sided sheets of unique, printed collage papers to get you started. This set begs to be the inspiration for all your collage mysteries, discoveries, and creations.

Book Information

Hardcover: 112 pages

Publisher: Rockport Publishers; Pck Csm edition (September 15, 2016)

Language: English

ISBN-10: 1631592645

ISBN-13: 978-1631592645

Product Dimensions: 8.5 x 1.2 x 8.8 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #279,046 in Books (See Top 100 in Books) #76 in Books > Arts &

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